

## Rami Karim

b. 1991, Los Angeles

Lives and works in Beirut

### Education

- 2017 MFA, Writing, Brooklyn College (CUNY), Brooklyn, NY  
2014 BA, Literature and Cultural Anthropology, Duke University, Durham NC

### Publications

- 2019 نقد: تانك يو, نكست - أريانا جراند, معازف  
2019 *Ritual and Capital*, Wendy's Subway and the Bard Graduate Center (editor)  
2018 from *Smile & Nod*, The Massachusetts Review  
2018 *Highway/Freeway* (with Justin Allen)  
2018 *Post-woke*, Makhzin  
2018 *Structural Empathy*, The Recluse  
2018 *Interview: Maryam Monalisa Gharavi*, The Margins Magazine  
2018 *On Salma*, Press Press  
2018 *Smile & Nod*, 2nd Edition, Wendy's Subway  
2018 *40 Years*, The Margins Magazine  
2018 *There needs to be a different word*, Tagvverk  
2017 *Dwelling as a figure of thought*, Feelings Journal  
2017 *Smile & Nod*, Wendy's Subway  
2017 Review: *Of Being Dispersed*, The Brooklyn Review  
2016 Montez at Matthew Catalogue  
2016 *Kinetic*, Sectarian, The Invisible Bear  
2016 *Generate*, Peregrine  
2013 *Subject to Sight: Visibility, Control and the Arab American Body*, UC Berkeley Journal of Comparative Literature

### Performances

- 2019 *The closer you look the faster I disappear*, New York University, Abu Dhabi, AE  
2018 Fuck the Poésie, DOC, Paris, FR  
2018 Reading with Shiv Kotecha, Upstate, Zurich, CH  
2018 *The Switch* with Shiv Kotecha, After 8 Books, Paris, FR  
2018 *A Year From Today* with Stacy Szymaszek, Spoonbill Books, Brooklyn, NY  
2018 *Sentiments*, Press Press, Baltimore, MD  
2018 ABOLISH ICE: A Bail Bond Drive, Wendy's Subway, Brooklyn, NY  
2018 Recluse #14 Launch Reading, Poetry Project, New York, NY  
2018 Margins Fellows & Mentors, Asian American Writers' Workshop, New York, NY  
2018 Spring Thing, Bureau of General Services-Queer Division, New York, NY  
2018 Segue Reading Series, Zinc Bar, New York, NY  
2018 4 Chapbooks Launch, Wendy's Subway, Brooklyn, NY  
2018 A Night of Poetry, Music, Movement, The Owl, Brooklyn, NY

2018 Crush Reading Series #1, Woodbine, Queens, NY  
 2018 Apogee Issue 10 Launch, Wayfarers, Brooklyn, NY  
 2017 Ad-Hoc Underground, New York, NY  
 2017 The Poetry Project, New York, NY  
 2017 Water Reader, Dispersed Holdings, New York, NY  
 2017 Segue Reading Series, New York, NY  
 2017 *diaspora/situations* (moderator), Brooklyn, NY  
 2017 Know-Wave Radio, Picture Room, Brooklyn, NY  
 2017 Asian American Writers' Workshop, New York, NY  
 2017 No Dear Magazine: Poets Who Love Poets, Brooklyn, NY  
 2017 Asian American Literature Festival, Washington, DC  
 2017 *Smile and Nod* First Edition Launch, Wendy's Subway, Brooklyn, NY  
 2017 PEN World Voices Festival, Dixon Place, New York, NY  
 2017 Council on American-Islamic Relations Benefit, Gateway, Brooklyn, NY  
 2016 Verbal Duels, City Lore, New York, NY  
 2016 Montez Press Residency Showcase, Mathew Gallery, New York, NY  
 2016 6Month Space, New York, NY  
 2016 Suede: Molasses, Columbia University, New York, NY  
 2015 Hi D.I.C.T.I.O.N.A.R.Y., The Spectrum, Brooklyn, NY

#### Group Exhibitions

2018 Endless Editions Biennial, New York, NY  
 2018 Mark for Redaction, Flux Factory, Queens, NY  
 2017 Visible Scene, Practice Gallery, New York, NY

#### Teaching

2016 Global Images, Brooklyn College, Brooklyn, NY  
 2017 Being in the World, Brooklyn College, Brooklyn, NY  
 2017 Queer Aesthetics, Brooklyn College, Brooklyn, NY  
 2017 Cyborg Theory, New York City College of Technology, New York, NY  
 2017 Witness America, Brooklyn College, Brooklyn, NY

#### Awards and Fellowships

2017 Margins Fellowship, Asian American Writers Workshop  
 2017 Rose Goldstein Award in Creative Writing, Brooklyn College  
 2016 Himan Brown Award in Creative Writing, Brooklyn College  
 2016 Carole Lainoff Award in Creative Writing, Brooklyn College  
 2015 Joy Harjo Poetry Contest finalist for *Concentrate*, Cutthroat Journal of the Arts

#### Workshops

2017 Academy of American Poets Master Class, Terrence Hayes, New York, NY  
 2017 Academy of American Poets Master Class, Khaled Mattawa, New York, NY

- 2017 Vernacular as Resistance, Marwa Helal, Asian American Writers' Workshop, New York, NY
- 2014 Writing Across Cultures, Rigoberto González, Cave Canem, Brooklyn, NY

#### Residencies

- 2018 Cité internationale des arts, Paris, FR
- 2018 Millay Colony for the Arts, Austerlitz, NY
- 2017 Wendy's Subway, Brooklyn, NY
- 2016 Mathew Gallery, New York, NY
- 2016 Mount Tremper Arts, Mount Tremper, NY